



## THE BAND

gcbassist   
GIUSEPPE CUCCHIARA



francescopattimusic   
FRANCESCO PATTI



anorredrums   
ANDREA NICCOLAI




andreadomenici\_   
ANDREA DOMENICI



## CONTACT

 [adome92@gmail.com](mailto:adome92@gmail.com)

 +1(347)924-6677

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## Our story

"A Sound in Common" is a musical project that immerses listeners in the captivating world of contemporary jazz, exploring the diverse and intricate elements of post-bop. The quartet—comprising Francesco Patti on tenor saxophone, Andrea Domenici on piano, Giuseppe Cucchiara on double bass, and Andrea Niccolai on drums—brings together a remarkable blend of talent. Each track tells a unique musical story, guiding the listener through a range of emotions and moods.

From the urban pulse of "2048" to the introspective beauty of "Daedalus' Dream," their compositions present a sonic experience that reflects the depth and complexity of jazz.

Recorded in November 2022 at the renowned Sear Sound Studio in New York, their debut album captures the vibrant, ever-evolving energy of the city's music scene, adding a dynamic and contemporary touch to the world of modern jazz.





COVER STORY  
渡辺

イタリアの若手ミュージシャンの  
才能とシーンの変化を伝えるア  
ルバムだ。リーダーのフランチェスコ  
ニコライはパーカー音楽大学で  
の経験を怠らないながら1970年代の音楽活  
動を懐かし。2021年にサンタ・チネチ  
ーリア音楽院を卒業した後にニュー  
ヨークへ移住し、フリージャズ界の  
パイオニアたちと交流し、ワシ  
ントン直線のゴキゲンなビートを叩  
き出すアンドレア・ニコライを始め  
としてメンバー全員がニューヨーク  
の第一線で活躍する熟練したミュージ  
シャン。ゲストのピーター・バーン  
スタインも力強い演奏、個性豊かなス  
レートヘッド・ジャズが満載のア  
ルバムとなっている。(早田和香)



### Press:

"This debut album by four young Italian musicians living and playing in New York succeeds on several levels. There's obvious virtuosity distributed in equal measure within the group and the original compositions, all but one penned by them, are strong. They're all excellent soloists too." **Jazz Journal UK - Roger Farbey**

"This album has plenty of character and personality, it keeps the attention with the strong original compositions, played with passion and swing, which have resulted in a thoroughly entertaining session."

**All About Jazz - Neil Duggan**

"A Sound in Common feat. Peter Bernstein" is an album that adheres to the current and legal norms of jazz: traditional in concept, yet distinguished by a dynamic and constantly up-to-date process of development." **Francesco Cataldo Verrina - Jazz Around**

"The quartet Patti, Domenici, Cucchiara & Nicolai creates a work of notable compositional and performative dignity. I would say that this band certainly has the courage to be genuinely jazz in a time when anything can happen—even musicians playing in different keys at the same time to be considered avant-garde—something we've heard too. This is often used to mask the impending lack of ideas. The music in A Sound in Common awakens our most dormant side, the one connected to the pure pleasure of listening, which is measured—finally, one might add—through the solid cultural and identity-driven legacy of the musicians who have presented themselves here." **OffTopic - Riccardo Talamazzi**

"Italians in New York: this is not a documentary, but the musical story of four talented young Italian jazz musicians who meet in the Big Apple to make music and record. Fresh off an Italian tour, they chose the metropolis to play their updated and contemporary jazz. Supporting them on some tracks is Peter Bernstein's guitar performance. The album's eight compositions are all original. The quartet's jazz is Afro-American in style, and it sounds like it's being played by genre veterans. (...) A Sound in Common, a delightful album that showcases young and promising musicians, concludes with Simple as That, a five-minute display of top-tier swing led by Bernstein's guitar." **Jazz Convention - Flavio Caprera**

# Jazz

JOURNAL

Audio Reviews  
Patti, Domenici,  
Cucchiara & Nicolai: A  
Sound In Common

Four accomplished young Italians living in New York play smoking hard bop and ballads with local guest Peter Bernstein

By Roger Farbey - 29 February 2024



Il Giornale dell'Umbria  
Informazione libera al servizio del lettore  
Il Giornale dell'Umbria

MUSICA, DISCHI & CONCERTI SPETTACOLO NAZIONALE

«A Sound n Common feat. Peter Bernstein»,  
un processo tradizionale di fermentazione  
creativa che regala al mondo un distillato di  
jazz in purezza (GleAM, 2023)

by Francesco Cataldo Verrina



A SOUND IN COMMON FEAT. PETER BERNSTEIN  
A SOUND IN COMMON  
GLEAM RECORDS, 2023

Il quartetto A Sound in Common - attivo a New York e composto da Francesco Patti al tenore, Andrea Domenici al pianoforte, Giuseppe Cucchiara al contrabbasso e Andrea Nicolai alla batteria - ha un nome che è come un manifesto espressivo. Il sound in comune è il moderno mainstream, una musica che nelle mani dei quattro giovani trova nuova forza vitale e che attraverso arrangiamenti eleganti e potenziali appare come una line big band. L'album contiene anche tre brani registrati con il chitarrista Peter Bernstein, autore anche del brano Simple as That.

